

PADRE NUESTRO

Plegaria

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Adagio

Piano

p

The musical score is written for piano in 4/4 time, marked Adagio and Piano. It consists of three systems of music. The first system has four measures, the second has three, and the third has three. The key signature has one sharp (F#). The notation includes treble and bass staves joined by a brace. The first system begins with a half rest in the treble and a half note in the bass. The second system features a half note in the treble and a half note in the bass. The third system starts with a half note in the treble and a half note in the bass. The score uses various musical notations including notes, rests, and dynamic markings.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The dynamic marking *mf* is placed above the bass staff in the second measure.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The dynamic markings *p*, *pp*, *mp*, and *sf* are placed below the bass staff in the first, second, third, and fourth measures respectively.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The dynamic marking *pp* is placed below the treble staff in the second measure, and *p* is placed below the bass staff in the second measure.

Piano introduction in E-flat major, 4/4 time. The right hand features chords and single notes, while the left hand plays a descending eighth-note scale.

Voz

Pa- ————— dre nues- tro

Vocal entry and piano accompaniment for the first line of the song. The vocal line is in E-flat major, 4/4 time, with lyrics "Pa- dre nues- tro". The piano accompaniment continues the descending eighth-note scale in the left hand.

que_es- tás en el cie- e- lo

Vocal entry and piano accompaniment for the second line of the song. The vocal line is in E-flat major, 4/4 time, with lyrics "que_es- tás en el cie- e- lo". The piano accompaniment continues the descending eighth-note scale in the left hand.

san- ti- fi- ca- do sea tu nom- bre

p

ven- ga_a no- so- tros tu rei- no_en el cie- lo_y la

tie- rra. Há- ga- se tu vo- lun-

tad

nues- tro pan de ca- da

mp *mf*

dí- a da- nos hoy per- dó- na-

sfz *pp* *mp*

nos a- sí co- mo per- do-

mp

na- — mos *f* y no nos de- jes ca-

er — lí- bra- nos del mal a- mén